

EJERCICIOS DE CALENTAMIENTO

PARA BANDA DE CORNETAS Y TAMBORES
Y AGRUPACIÓN MUSICAL



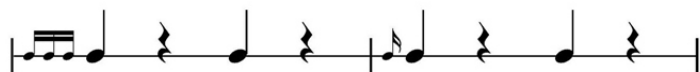
SERGIO
PASTOR
GONZÁLEZ

EJERCICIOS DE CALENTAMIENTO PARA BANDA DE CORNETAS Y TAMBORES Y AGRUPACIÓN MUSICAL

NOTAS:

Los ejercicios plasmados en este volumen están pensados para que la banda lo realice como rutina diaria que servirá tanto para calentar como afinar, aprovechando los ejercicios melódicos y de acordes, y a la vez para trabajar a diario escalas, dinámicas, acentuaciones, articulaciones y flexibilidad.

Entre ejercicio y ejercicio se marcarán "4" negras en caja china, al tempo que se vienen haciendo los ejercicios, o en su defecto un "lento" con un solo Tambor/Caja:



Cabe la posibilidad de que el Director realice los ejercicios por separados, y sea él quien indique el comienzo y finalización de cada uno de ellos.

En el papel de tambor y caja se incluyen, en algunos de los ejercicios, las indicaciones para la alternancia de manos; -I- *Mano Izquierda*, -D- *Mano Derecha*, para que de esta forma se haga un trabajo más técnico.

CONTENIDO:

PARTITURA

Partichelas:

- 1ª Voz de Cornetas Do/Reb
- 2ª Voz de Cornetas Do/Reb
- 3ª Voz de Cornetas Do/Reb
- 1ª Voz de Trompetas Do
- 1ª Voz de Trompetas Sib
- 2ª Voz de Trompetas Do
- 2ª Voz de Trompetas Sib
- 3ª Voz de Trompetas Do
- 3ª Voz de Trompetas Sib
- Fliscornos Sib
- Trompas Fa
- Trompas Mib
- Trombones / Bombardinos 1º Do
- Trombones / Bombardinos 1º Sib
- Trombones / Bombardinos 2º Do
- Trombones / Bombardinos 2º Sib
- Tubas Do
- Tubas Sib
- Tambores / Cajas
- Bombos / Timbales
- Platillos

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

SERGIO PASTOR GONZÁLEZ

PARTITURA

1 2 3

1ª Voz de Cornetas Do/Reb

2ª Voz de Cornetas Do/Reb

3ª Voz de Cornetas Do/Reb

1ª Voz de Trompetas Sib

2ª Voz de Trompetas Sib

3ª Voz de Trompetas Sib

Fliscornos Sib

Trompas Fa

Bombardinos - Trombones 1º Do

Bombardinos - Trombones 2º Do

Tubas Do

Tambores / Cajas

Bombos / Timbales

Platillos

I D I D

First system of musical notation, measures 1-12. It consists of three staves in 3/4 time, all in the key of B-flat major. The top staff features a melody of eighth notes and quarter notes. The middle staff provides harmonic support with a similar rhythmic pattern. The bottom staff contains a bass line with eighth notes and quarter notes. A double bar line is placed after measure 4.

Second system of musical notation, measures 13-24. It continues the three-staff arrangement. The top staff has a melody with some chromatic movement. The middle and bottom staves continue their respective harmonic and bass lines. A double bar line is placed after measure 16.

Third system of musical notation, measures 25-36. The top staff's melody concludes with a half note. The middle and bottom staves continue their patterns. A double bar line is placed after measure 28.

Fourth system of musical notation, measures 37-48. This system includes percussion notation. The top staff shows patterns for 'Caja china' (measures 37-40 and 44-48) and 'Parche con bordón' (measures 41-43). The middle staff shows a steady eighth-note pattern. The bottom staff shows a pattern of quarter notes. The labels 'Maza en Plato' are placed below the bottom staff for measures 37-40, 41-43, 44-46, and 47-48.

The musical score is arranged in three systems. The first system consists of three staves (treble, alto, and bass clefs) in a key signature of three flats. The second system consists of five staves (three treble and two bass clefs) in the same key signature. The third system consists of three staves (two percussion staves and one bass clef staff). The percussion staves are labeled "Parche con bordón" and "Maza en Plato". The score includes various musical notations such as notes, rests, and bar lines.

Parche con bordón

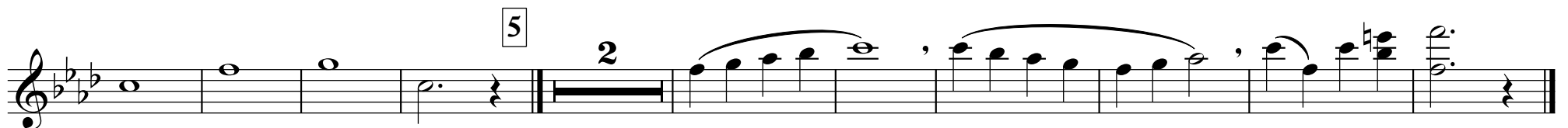
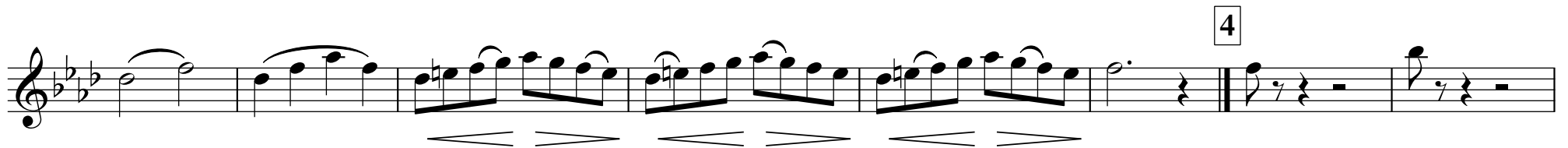
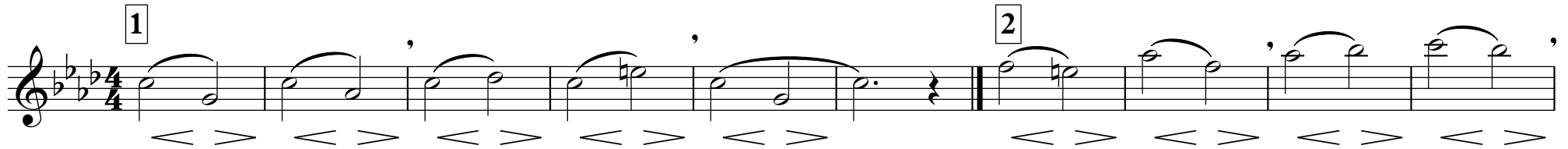
Maza en Plato

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

1ª Voz de Cornetas (Do/Reb)

SERGIO PASTOR GONZÁLEZ



EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

2ª Voz de Cornetas (Do/Reb)

SERGIO PASTOR GONZÁLEZ

1

2

3

4

5

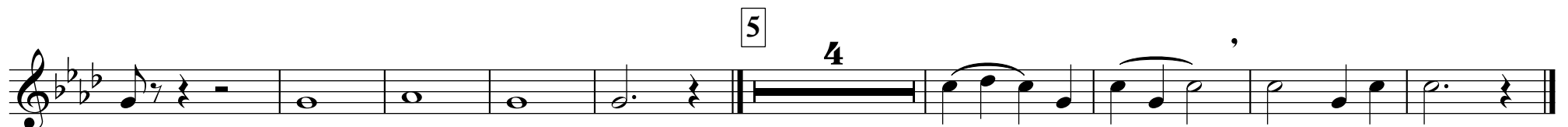
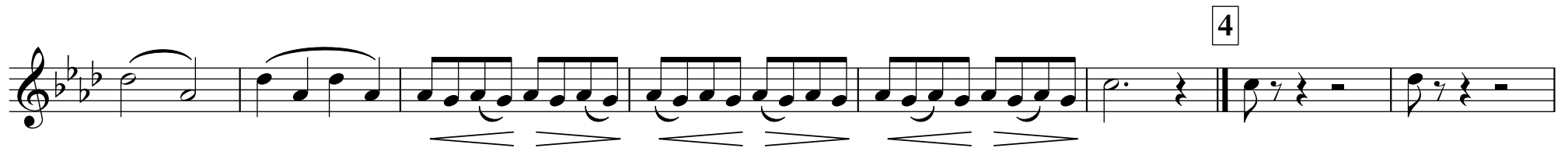
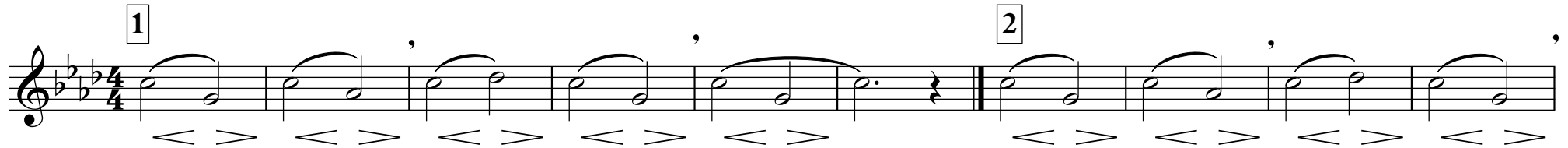
4

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

3ª Voz de Cornetas (Do/Reb)

SERGIO PASTOR GONZÁLEZ



EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

1ª Voz de Trompetas (Do)

SERGIO PASTOR GONZÁLEZ

The musical score consists of five numbered exercises for the 1st Trumpet voice, written in 4/4 time and the key of B-flat major (three flats). The exercises are as follows:

- Exercise 1:** A melodic line starting on G4, moving up stepwise to D5, then down to G4, with a final half note on G4. It includes slurs and articulation marks (accents).
- Exercise 2:** A melodic line starting on G4, moving up stepwise to D5, then down to G4, with a final half note on G4. It includes slurs and articulation marks (accents).
- Exercise 3:** A melodic line starting on G4, moving up stepwise to D5, then down to G4, with a final half note on G4. It includes slurs and articulation marks (accents).
- Exercise 4:** A melodic line starting on G4, moving up stepwise to D5, then down to G4, with a final half note on G4. It includes slurs and articulation marks (accents).
- Exercise 5:** A melodic line starting on G4, moving up stepwise to D5, then down to G4, with a final half note on G4. It includes slurs and articulation marks (accents).

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

1ª Voz de Trompetas (Sib)

SERGIO PASTOR GONZÁLEZ

The musical score consists of five numbered exercises for the 1st Trumpet (Sib) part, written in 4/4 time with a key signature of two flats (Bb and Eb). Exercise 1 is a two-measure phrase with a repeat sign. Exercise 2 is a four-measure phrase with a repeat sign. Exercise 3 is a four-measure phrase with a repeat sign. Exercise 4 is a four-measure phrase with a repeat sign. Exercise 5 is a four-measure phrase with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

2ª Voz de Trompetas (Do)

SERGIO PASTOR GONZÁLEZ

The musical score consists of five numbered exercises for the 2nd Trumpet voice, written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The exercises are as follows:

- Exercise 1:** A single staff with 10 measures. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next four measures contain eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The final measure is a whole note G4. Below the staff are six pairs of angle brackets (< >) corresponding to the eighth-note pairs.
- Exercise 2:** A single staff with 10 measures. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next four measures contain eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The final measure is a whole note G4. Below the staff are six pairs of angle brackets (< >) corresponding to the eighth-note pairs.
- Exercise 3:** A single staff with 10 measures. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next four measures contain eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The final measure is a whole note G4. Below the staff are six pairs of angle brackets (< >) corresponding to the eighth-note pairs.
- Exercise 4:** A single staff with 10 measures. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next four measures contain eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The final measure is a whole note G4. Below the staff are six pairs of angle brackets (< >) corresponding to the eighth-note pairs.
- Exercise 5:** A single staff with 10 measures. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next four measures contain eighth notes: G4-A4, A4-B4, B4-C5, and C5-B4. The final measure is a whole note G4. Below the staff are six pairs of angle brackets (< >) corresponding to the eighth-note pairs.

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

2ª Voz de Trompetas (Sib)

SERGIO PASTOR GONZÁLEZ

The musical score consists of five exercises, each on a single staff in 4/4 time with a key signature of two flats (B-flat and E-flat). Exercise 1 is an 8-measure phrase starting with a first ending bracket. Exercise 2 is an 8-measure phrase with a first ending bracket. Exercise 3 is an 8-measure phrase with a first ending bracket. Exercise 4 is an 8-measure phrase with a first ending bracket. Exercise 5 is an 8-measure phrase with a first ending bracket. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

1

2

3

4

5

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

3ª Voz de Trompetas (Do)

SERGIO PASTOR GONZÁLEZ

The musical score is written for the 3rd Trumpet voice (Do) in 4/4 time. It consists of five numbered exercises, each on a single staff. Exercise 1 (measures 1-8) features a series of eighth notes with slurs and accents. Exercise 2 (measures 9-16) continues with eighth notes and slurs. Exercise 3 (measures 17-24) includes eighth notes, slurs, and accents. Exercise 4 (measures 25-32) features eighth notes, slurs, and accents. Exercise 5 (measures 33-40) includes eighth notes, slurs, and accents. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature.

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

3ª Voz de Trompetas (Sib)

SERGIO PASTOR GONZÁLEZ

The image displays a musical score for the 3rd Trumpet (Sib) part, consisting of five numbered exercises. The key signature is B-flat major (two flats) and the time signature is 4/4. Exercise 1 (measures 1-8) features a sequence of eighth and quarter notes with slurs and accents. Exercise 2 (measures 9-16) continues with similar rhythmic patterns. Exercise 3 (measures 17-24) introduces sixteenth-note runs. Exercise 4 (measures 25-32) includes eighth-note patterns and rests. Exercise 5 (measures 33-40) features a mix of quarter and eighth notes with slurs. The score is written on a single staff with a treble clef and a key signature of two flats.

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

Fliscornos (Sib)

SERGIO PASTOR GONZÁLEZ

The musical score consists of five numbered exercises for Fliscornos (Sib) in 4/4 time, written in B-flat major (two flats). Exercise 1 is an 8-measure phrase with a repeat sign after 4 measures. Exercise 2 is a 12-measure phrase with a repeat sign after 4 measures. Exercise 3 is a 12-measure phrase with a repeat sign after 4 measures. Exercise 4 is a 12-measure phrase with a repeat sign after 4 measures. Exercise 5 is a 12-measure phrase with a repeat sign after 4 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

1

2

3

4

5

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

Trompas (Fa)

SERGIO PASTOR GONZÁLEZ

The musical score consists of five numbered exercises for Trompas (Fa) in 4/4 time, written in the key of F major (one flat). Exercise 1 is an 8-measure piece with a repeat sign after 4 measures. Exercise 2 is an 8-measure piece with a repeat sign after 4 measures. Exercise 3 is an 8-measure piece with a repeat sign after 4 measures. Exercise 4 is an 8-measure piece with a repeat sign after 4 measures. Exercise 5 is an 8-measure piece with a repeat sign after 4 measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

1

2

3

4

5

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

Trompas (Mib)

SERGIO PASTOR GONZÁLEZ

The musical score is written for Trompas (Mib) in 4/4 time, featuring five numbered exercises. Exercise 1 consists of two measures of eighth-note patterns with accents. Exercise 2 is a single measure of eighth-note patterns with accents. Exercise 3 is a single measure of eighth-note patterns with accents. Exercise 4 is a single measure of eighth-note patterns with accents. Exercise 5 is a single measure of eighth-note patterns with accents. The score is written on a single staff with a treble clef and a key signature of one flat (Bb).

1

2

3

4

5

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

Bombardinos - Trombones 1º (Do)

SERGIO PASTOR GONZÁLEZ

The musical score is written for Bombardinos - Trombones 1º (Do) in 4/4 time, featuring five numbered exercises. The key signature has three flats (B-flat, E-flat, A-flat). Exercise 1 consists of two measures of eighth notes with slurs and accents, followed by two measures of eighth notes with slurs and accents. Exercise 2 consists of two measures of eighth notes with slurs and accents, followed by two measures of eighth notes with slurs and accents. Exercise 3 consists of two measures of eighth notes with slurs and accents, followed by two measures of eighth notes with slurs and accents. Exercise 4 consists of two measures of eighth notes with slurs and accents, followed by two measures of eighth notes with slurs and accents. Exercise 5 consists of two measures of eighth notes with slurs and accents, followed by two measures of eighth notes with slurs and accents. The score is written on a single staff with a bass clef and a key signature of three flats.

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

Bombardinos - Trombones 1º (Sib)

SERGIO PASTOR GONZÁLEZ

The musical score is written for Bombardinos - Trombones 1º (Sib) in 4/4 time, featuring five numbered exercises. The key signature has two flats (Bb and Eb). Exercise 1 consists of two measures of eighth notes with slurs and accents, followed by a double bar line and two more measures. Exercise 2 is a single measure of eighth notes with slurs and accents. Exercise 3 is a single measure of eighth notes with slurs and accents. Exercise 4 is a single measure of eighth notes with slurs and accents. Exercise 5 is a single measure of eighth notes with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like < and >.

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

Bombardinos - Trombones 2º (Do)

SERGIO PASTOR GONZÁLEZ

The musical score is written for Bombardinos - Trombones 2º (Do) in 4/4 time, featuring five numbered exercises. The key signature has three flats (B-flat, E-flat, A-flat). Exercise 1 consists of two measures of eighth-note pairs with accents, followed by a repeat sign and two more measures. Exercise 2 is a single measure of eighth-note pairs with accents. Exercise 3 is a single measure of eighth-note pairs with accents. Exercise 4 is a single measure of eighth-note pairs with accents. Exercise 5 is a single measure of eighth-note pairs with accents. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (>) and slurs.

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

Bombardinos - Trombones 2º (Sib)

SERGIO PASTOR GONZÁLEZ

The musical score is written for Bombardinos - Trombones 2º (Sib) in 4/4 time, featuring five numbered exercises. The key signature has two flats (Bb and Eb). Exercise 1 consists of two measures of eighth-note pairs with accents, followed by a repeat sign and another two measures. Exercise 2 is a single measure of eighth-note pairs with accents. Exercise 3 is a single measure of eighth-note pairs with accents. Exercise 4 is a single measure of eighth-note pairs with accents. Exercise 5 is a single measure of eighth-note pairs with accents. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents (>) and slurs.

EJERCICIOS DE CALENTAMIENTO

Para Bandas de Cornetas y Tambores y Agrupaciones Musicales

Tubas (Do)

SERGIO PASTOR GONZÁLEZ

The musical score is written for Tubas in the key of C major (one flat) and 4/4 time. It consists of five numbered exercises, each marked with a box containing the exercise number. The exercises are as follows:

- Exercise 1:** A single staff with a key signature of one flat and a 4/4 time signature. It begins with a common time signature 'C' and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The exercise ends with a double bar line.
- Exercise 2:** A single staff with a key signature of one flat and a 4/4 time signature. It begins with a common time signature 'C' and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The exercise ends with a double bar line.
- Exercise 3:** A single staff with a key signature of one flat and a 4/4 time signature. It begins with a common time signature 'C' and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The exercise ends with a double bar line.
- Exercise 4:** A single staff with a key signature of one flat and a 4/4 time signature. It begins with a common time signature 'C' and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The exercise ends with a double bar line.
- Exercise 5:** A single staff with a key signature of one flat and a 4/4 time signature. It begins with a common time signature 'C' and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The exercise ends with a double bar line.

EJERCICIOS DE CALENTAMIENTO

Para Bandas de Cornetas y Tambores y Agrupaciones Musicales

Tubas (Sib)

SERGIO PASTOR GONZÁLEZ

The musical score is written for Tubas in Sib (B-flat) in 4/4 time. It consists of five numbered exercises, each on a separate staff. Exercise 1 is a 4-measure phrase with eighth and quarter notes, slurs, and accents. Exercise 2 is a 4-measure phrase with quarter and eighth notes, slurs, and accents. Exercise 3 is an 8-measure phrase with eighth and quarter notes, slurs, and accents. Exercise 4 is an 8-measure phrase with eighth and quarter notes, slurs, and accents. Exercise 5 is an 8-measure phrase with quarter and eighth notes, slurs, and accents. The score is written in a single system with five staves.

1

2

3

4

5

Para Banda de Cornetas y Tambores y Agrupación Musical

SERGIO PASTOR GONZÁLEZ

5

EJERCICIOS DE CALENTAMIENTO

Para Banda de Cornetas y Tambores y Agrupación Musical

Bombos / Timbales

SERGIO PASTOR GONZÁLEZ

1

2

3

4

5

Para Banda de Cornetas y Tambores y Agrupación Musical

SERGIO PASTOR GONZÁLEZ

[illegible]

